

FIG. 1

Figure 22 is a musical score for a four-part setting of a hymn. The score is written on four staves, each with a different clef: Soprano (C1), Alto (C2), Tenor (C3), and Bass (F1). The key signature is one flat (Bb). The melody is in the Soprano part. The lyrics are: "Gott ist mein Fels und mein Heil, mein Schutz und meine Zuversicht. Ich will den Herrn preisen und sein Lob verkünden, bis in alle Ewigkeit." The score is numbered 22 in the bottom right corner.

FIG. 3

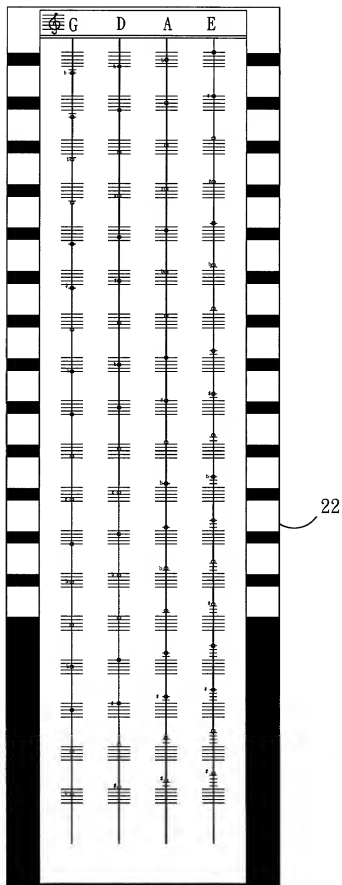


FIG. 4

FIG. 5

C String	G String	D String	A String
C# (Db)	Ab (G#)	Eb (D#)	Bb (A#)
D	A	E	B(Cb)
Eb (D#)	Bb (A#)	F	C
E	B(Cb)	F# (Gb)	C# (Db)
F	C	G	D
F# (Gb)	C# (Db)	G# (Ab)	D# (Eb)
G	D	A	E
Ab (G#)	Eb (D#)	Bb (A#)	F
A	E	B(Cb)	F# (Gb)
Bb (A#)	F	C	G
B(Cb)	F# (Gb)	C# (Db)	G# (Ab)
C	G	D	A
C# (Db)	G# (Ab)	D# (Eb)	A# (Bb)
D	A	E	B(Cb)
Eb (D#)	Bb (A#)	F	C
E	B(Cb)	F# (Gb)	C# (Db)
F	C	G	D
F# (Gb)	C# (Db)	G# (Ab)	D# (Eb)

FIG. 5A

FIG. 5B

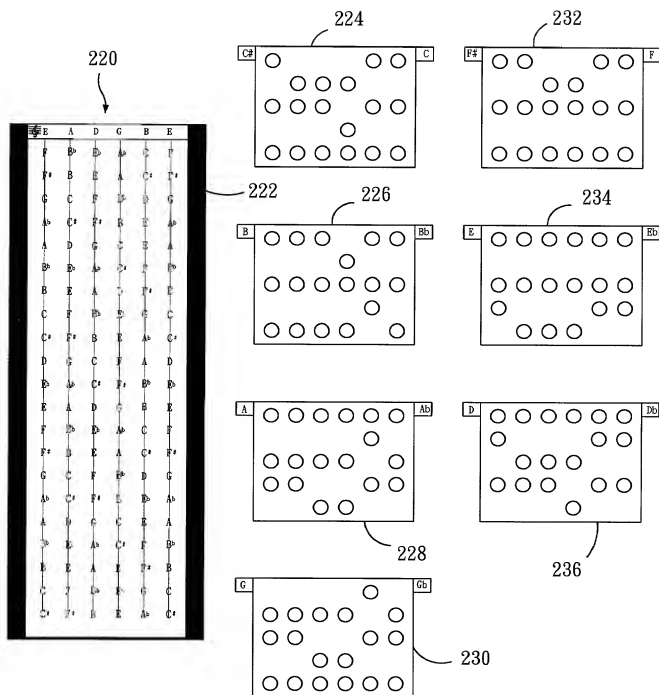


FIG. 6

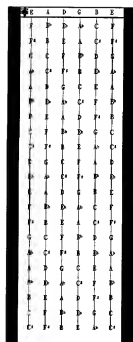


FIG. 7A

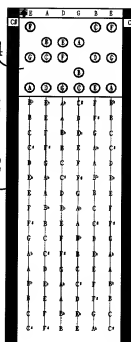


FIG. 7B

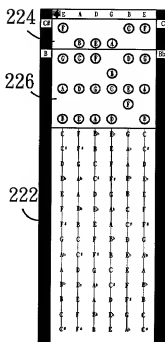


FIG. 7C

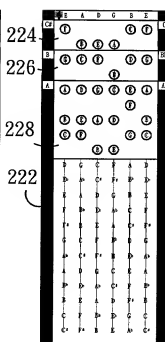


FIG. 7D

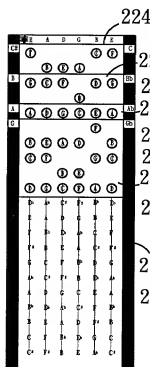


FIG. 7E

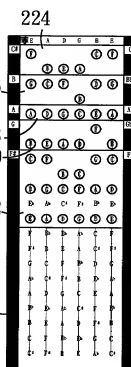


FIG. 7F

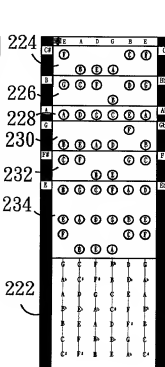


FIG. 7G

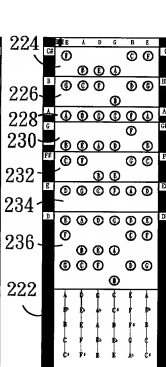


FIG. 7H

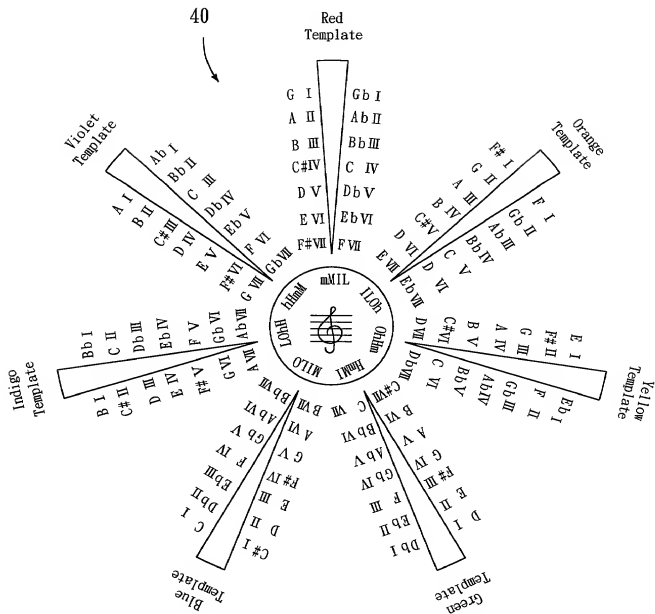


FIG. 8

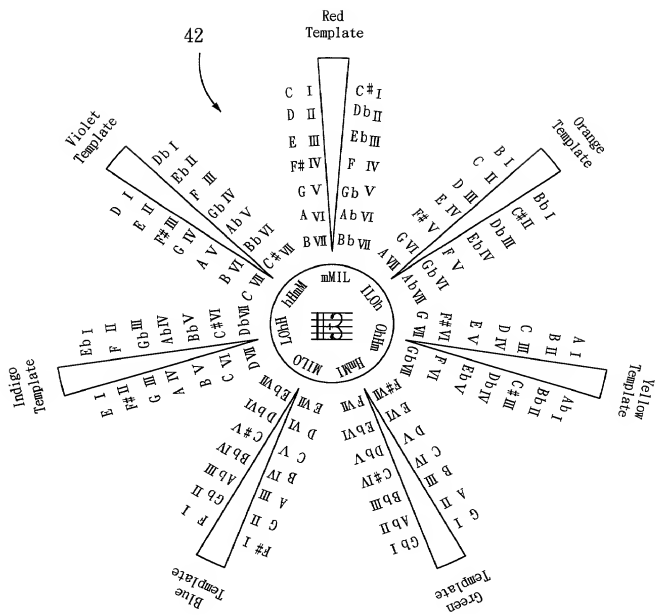


FIG. 9

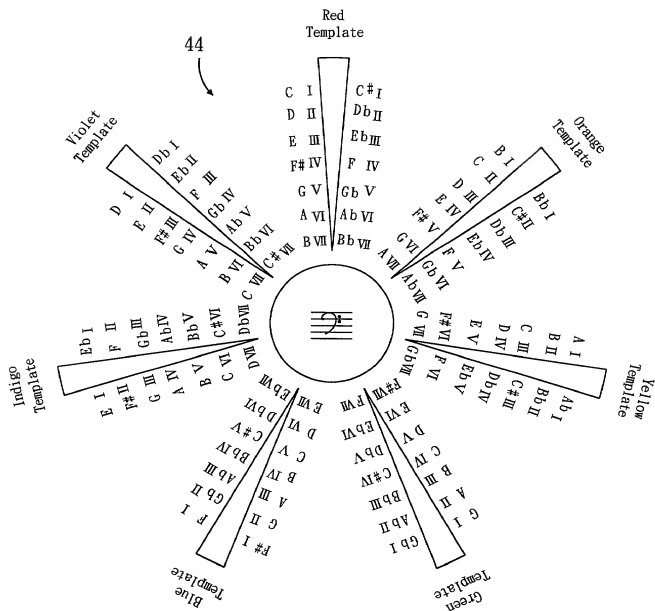


FIG. 10

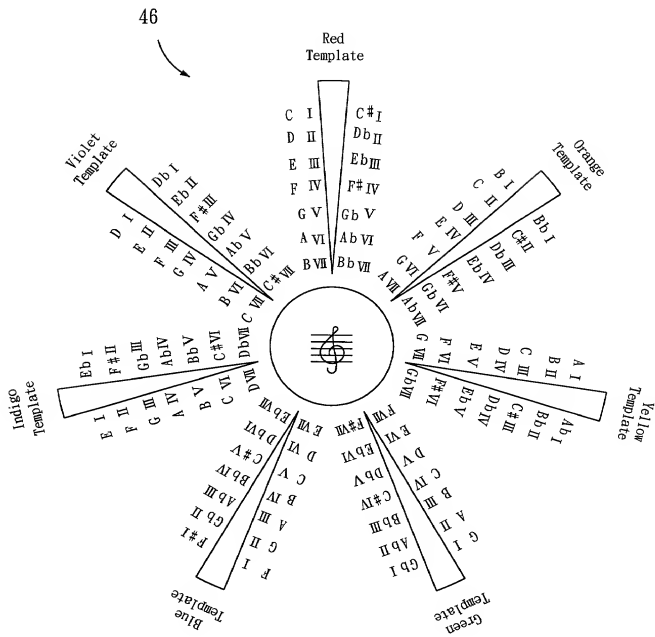


FIG. 11

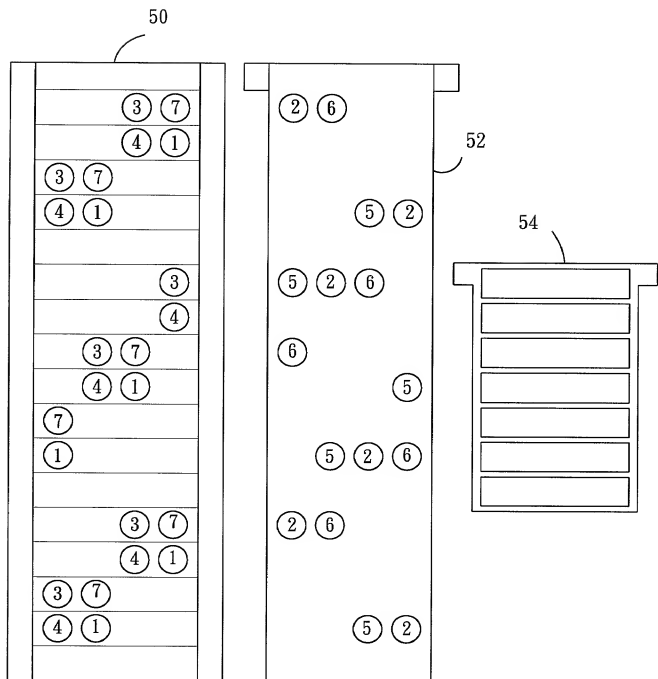


FIG. 12

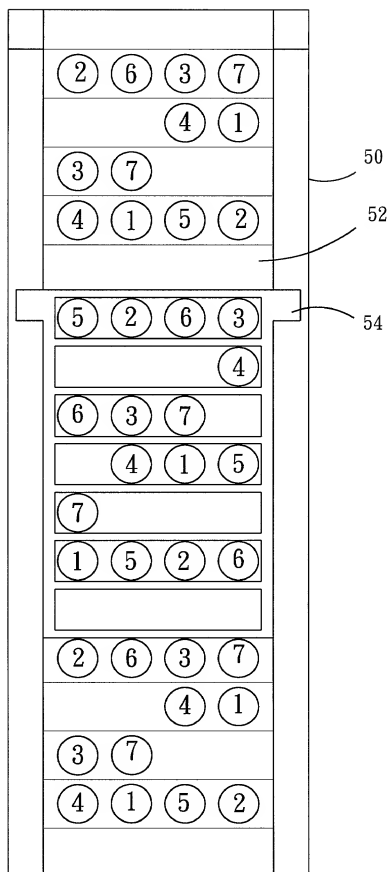
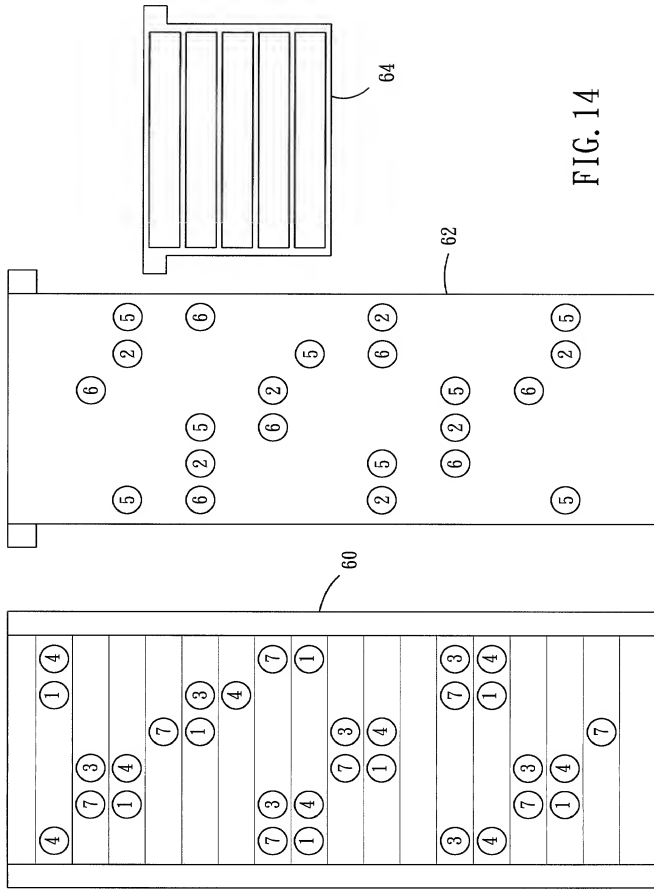


FIG. 13



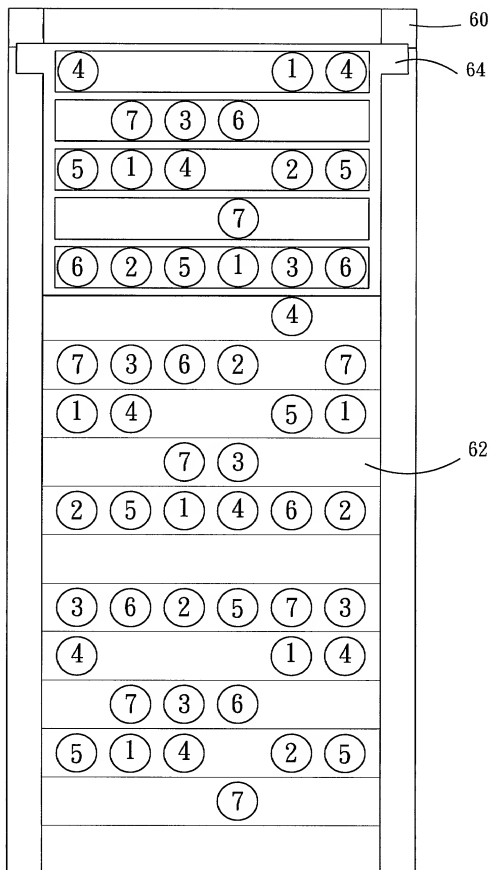


FIG. 15

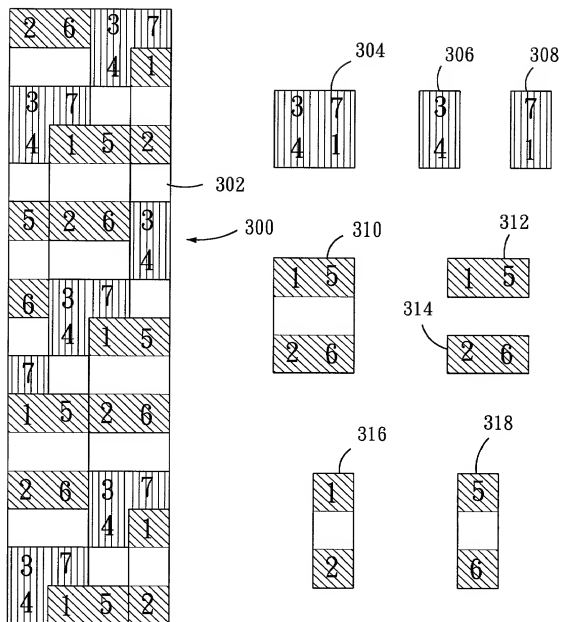


FIG. 16

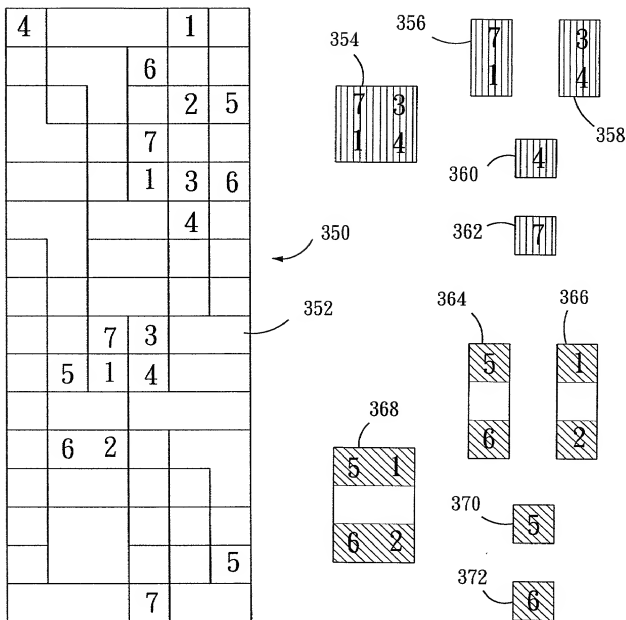


FIG. 17

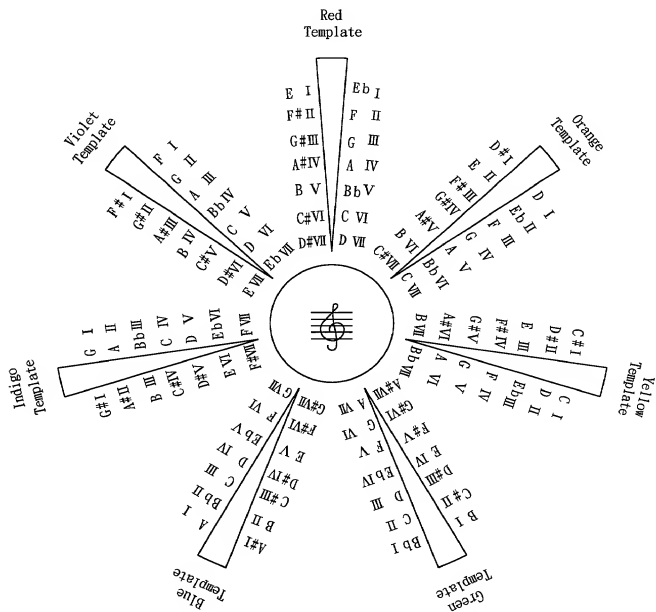


FIG. 18

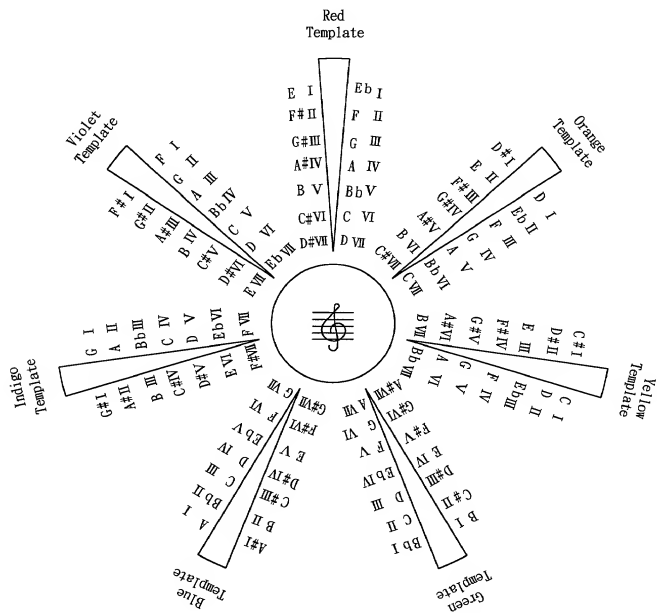


FIG. 19